

**BRYAN BOYD** Directing • Cinematography • Editing • Production Services  
**BryanTheBoyd Media LLC** | www.bryantheboyd.com | 812.219.4104

## Professional Summary

*Media ninja and storytelling generalist based in Indianapolis, IN.*

Bryan Boyd is a seasoned visual storyteller and 5x Emmy® Award-winning filmmaker with a passion for crafting compelling narratives that inspire and engage. As the owner of BryanTheBoyd Media LLC, Bryan collaborates with leading businesses, studios, and agencies—including Netflix, Snapchat, Google, PBS, A+E, and The Wall Street Journal—to bring creative visions to life across platforms.

## Selected Professional Experiences

### Television | Streaming | Films

- **"The Waiting Game" (Feature Documentary)** — Editor/DOP/Producer | Michael Husain, GoodVibes Media
- **"Pioneering Women of Sports: NBC Sports' Big Ten Coverage" (Network Television)** — Director/DOP | NBC Universal
- **"Snapchat: Reunited" (Digital Docuseries)** — Director (S1E3, S1E6) | Snap Originals, Future Studios
- **WSJ "Ransomware Is On The Rise" (Digital Documentary Short)** — Producer/DOP | Emma Scott, Wall Street Journal
- **"The Sugarman" (Documentary Short)** — Editor/DOP | Michael Husain, GoodVibes Media
- **"Kyle Larson Indy 500 Orientation in IMAX" (Feature Documentary)** — DOP | Cynthia Hill, Markay Media
- **"Ultimate Rides, S2" (Television)** — Director | A+E Networks, Future Studios
- **"Golden Hour" (Short Film)** — DOP
- **"Orgasm Inc: The Story of OneTaste" (Netflix Documentary)** — Field Producer | Netflix, EP: Lena Dunham, Stuart Schwartz
- **"D.B. Cooper: Where Are You?!" (Netflix Docuseries)** — Field Producer | Marina Zenovich, Netflix, EP: Stuart Schwartz
- **"The Addict's Wake" (Feature Documentary)** — DOP | Glory Girl Productions
- **"Absolution" (Short Film)** — DOP
- **"Indiana Fever Game Day Ready" (Cable Television)** — DOP | TNT/NBA Entertainment
- **"NBA Media Day" (Cable Television)** — DOP | TNT/NBA Entertainment
- **"Dennis Scott interviews Anthony Davis" (Cable Television)** — DOP | TNT / NBA Entertainment
- **"Finding Home" (TV Documentary)** — Director | PBS
- **"When Kids Wrote The Headlines" (TV Documentary)** — DOP/Editor | PBS
- **"Journey of the Beams" (TV Documentary)** — Director/Editor | PBS
- **"First In, Last Out" (TV Documentary)** — Director, Editor | PBS
- **"Eva: A-7063" (TV Documentary)** — DOP | PBS
- **"Full Circle" (TV Documentary)** — Director/Editor | PBS

## Commercial & Advertising Work

- **LIV Golf Digital Ad** — DOP | Durier Ryan, .monks
- **AT&T Customer Stories, LHP** — DOP | Dennis OLeary, Javelin Agency
- **Eli Lilly X CHW** — DOP | Pauline Tran, Grey Agency
- **Boardroom X Kwity Paye: Gameday Style** — Producer/DOP | Nick Depaula, Boardroom EP: Andrea Masenda
- **Mia Lovell X Endava Racing"** — DOP | Marc Levy, The Marcs Studios
- **The Manningcast auditions go OFF THE RAILS** — Gaffer | Matt Wyatt, ESPN, Omaha Productions
- **Google Search Film 2020** — Commercial Coordinator | James Marsh, Pulse Films
- **Jameson Whiskey — Love Thy Neighborhood** — Producer | Resonant Pictures, Agency: Night After Night
- **Rise and Shine UNCO Graduate School** — Director | UNCO
- **Eli Lilly/Verzenio** — DOP | Townhouse, Grey Agency
- **Kenra Professional Color Series** — DOP | Siren Studios
- **Evolv Sports: Dru Mack Pro Climber** — Director | Evolv Sports

## Advocacy & Nonprofit Work

- **Indiana Disability Rights** — Directed and produced compelling short films to advocate for individuals with disabilities, amplifying their voices and showcasing their stories.
- **Indiana Department of Corrections** — Produced impactful documentary-style projects to highlight rehabilitation programs and advocate for restorative justice.
- **Indiana Repertory Theatre** — Adapted from stage to television—created promotional and behind-the-scenes content, capturing the artistry and mission of the organization to connect with broader audiences.
- **Dance Kaleidoscope** — Collaborated on creative projects to visually communicate the impact of performing arts in Indiana.
- **The Damien Center** — Produced visual campaigns to support HIV/AIDS advocacy, increasing awareness and fundraising efforts.
- **Arc of Indiana** — Directed video initiatives that celebrated individuals with developmental disabilities, advocating for inclusion and equity across the state.

## Awards & Recognitions

### Emmy® Awards

- **Societal Concerns (2020)** — Nomination, Lower Great Lakes Region
- **Arts / Entertainment Feature Special (2018)** — Nomination, Lower Great Lakes Region
- **Nostalgia Program (2018)** — Winner, Lower Great Lakes Region
- **Photographer Non-News (2018)** — Nomination, Lower Great Lakes Region
- **Cultural and Historical Programming (2017)** — Winner, Lower Great Lakes Region
- **Best Editor (2012)** — Winner, Lower Great Lakes Region
- **Cultural and Historical Programming (2012)** — Winner, Lower Great Lakes Region
- **Research (2012)** — Nomination, Lower Great Lakes Region
- **Nostalgia Program (2010)** — Winner, Lower Great Lakes Region

## Journalism Awards

- **Indiana Film Journalists Association** — Winner, Edward Johnson-Ott Hoosier Award
- **Indiana Society of Professional Journalists (2020)** — Winner, Best Coverage of Social Justice Issues
- **Indiana Society of Professional Journalists (2018)** — Winner, Best Videography, Indianapolis Market
- **Indiana Society of Professional Journalists (2015)** — Winner, Best Coverage of Minority Issues
- **Indiana Society of Professional Journalists (2012)** — Winner, Documentary or Special

## Film Festivals

- **Heartland International Film Festival (2024)** — Winner, Audience Choice, *The Waiting Game*
- **Seattle Film Festival (2024)** — Winner, Best Sports Documentary, *The Sugarman*
- **Sedona International Film Festival (2021)** — Winner, Documentary Independent Spirit Award, *The Addict's Wake*
- **Heartland International Film Festival (2021)** — Winners, Audience Choice & Indiana Spotlight, *The Addict's Wake*
- **Indy Shorts (2018)** — Winner, Indiana Spotlight Award, *When Kids Wrote the Headlines*
- **Independent Shorts Awards (2019)** — Honorable Mention, *Absolution*
- **Queen Palm Int. Film Festival (2019)** — Silver Winner, Best Cinematography, *Absolution*

## Skills

- **Cinematography & Camera Operation:** Expert in operating RED, ARRI Alexa, Sony Venice, and other high-end cinema cameras. Skilled in framing, lighting, and movement to capture compelling visuals across diverse genres.
- **Video Editing & Post-Production:** Proficient in Adobe Premiere Pro, DaVinci Resolve, and Final Cut Pro. Skilled in color grading, sound design, and delivering polished, broadcast-ready content.
- **Project Management & Field Producing:** Adept at managing complex production schedules, coordinating cross-functional teams, and delivering projects on time and within budget. Experienced in location scouting, permitting, and risk assessment.
- **Creative Direction & Team Leadership:** Proven ability to lead diverse creative teams, inspire collaboration, and maintain a unified vision. Skilled in providing clear, actionable feedback to elevate project outcomes.
- **Storyboarding & Visual Storytelling:** Capable of creating detailed storyboards and crafting narratives with a focus on emotional resonance and audience engagement.
- **Advocacy & Nonprofit Storytelling:** Specializes in producing mission-driven content for advocacy organizations, amplifying underrepresented voices and driving social impact.
- **Lighting Design:** Expertise in natural, studio, and practical lighting setups to enhance mood and texture in visual storytelling.
- **Audio Recording & Integration:** Skilled in field audio capture, mixing, and integrating sound for immersive storytelling experiences.

- **Client Relations & Consultation:** Strong interpersonal skills to work closely with clients, interpreting their vision and delivering tailored, high-quality results.
- **Technical Proficiency:** Experienced with motion control systems, drone cinematography, and specialty equipment for innovative storytelling techniques.

## Education

Indiana University, Bloomington — BA in Telecommunications (2007)

## Portfolio & Contact

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